

I make garlands of praise

'See those people polishing their chariots and grooming their horses?
But we're making garlands for God our God.' Psalm 20: 7 (The Message)

Lucy Bunce

= 58

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as = 58. The score consists of ten staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The lyrics are: 'I make garlands of praise, I'll bless you, bless you Lord all my days. I lift my voice: see them form, with garlands of praise you I adorn. And you're worthy of this fragrance sweet, and you're worthy I lay it all at your feet. And you're worthy of all beauty I could bring: garlands of praise I'll ever raise to the King of kings.'

E \flat A \flat (add2) E \flat A \flat (add2)
I make gar - lands of praise, I'll
5 E \flat A \flat (add2) Cm B \flat /D
bless you, bless you Lord all my days.
9 E \flat A \flat (add2) E \flat A \flat (add2)
I lift my voice: see them form, with
13 Cm A \flat (add2) E \flat B \flat
gar - lands of praise you I a - dorn. And you're
17 E \flat A \flat (add2) E \flat B \flat
wor - thy of this fra - grance sweet, and you're
21 E \flat A \flat (add2) Cm B \flat
wor - thy I lay it all at your feet. And you're
25 E \flat A \flat (add2) E \flat B \flat
wor - thy of all beau - ty I could bring:
29 Cm A \flat (add2) E \flat Cm A \flat (add2) B \flat
gar - lands of praise I'll e - ver raise to the King of
32 E \flat A \flat (add2) E \flat B \flat
kings.