

I stand at the crossroads

Jeremiah 6: 16, Isaiah 30: 21

Lucy Bunce

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five staves of music with lyrics underneath. The lyrics are: 'I stand at the cross-roads and look, I ask: where's the an-cient road? Where's the good way? Lord let me walk and find rest for my soul For all your paths are peace Good Shep-herd of the sheep I hear your voice cal-ling me Faith-ful watch you will keep'. The score includes bar numbers 4, 7, 10, and 13. The final measure of the fifth staff ends with a double bar line.

I stand at the cross-roads and look, I ask: where's the an-cient
4 road? Where's the good way? Lord let me walk and find
7 rest for my soul For all your paths are
10 peace Good Shep-herd of the sheep I
13 hear your voice cal-ling me Faith-ful watch you will keep