

# O Father, Spirit, Jesus, the three

Cuthbert Compline Prayer from 'Celtic Daily Prayer'

Lucy Bunce

The musical score is written in treble clef with a key signature of two sharps (D major) and a time signature of 6/8. It consists of four staves of music. Above each staff are guitar chord symbols: D, G, D, A for the first staff; D, G, D/F#, A, D, G for the second; D, A, Bm, G, D/F#, A for the third; and Bm, G, D/F#, A, D for the fourth. The lyrics are: 'O Fa - ther, Spi - rit, Je - sus, the Three, from the crown of my head, O Tri - ni - ty, to the soles of my feet\_ my off - ring be, Come I un - to\_ thee Je - sus my King, O\_ Je - sus\_ on - ly you\_ my\_ shel - ter - ing'. The lyrics are aligned with the notes on the staff, with some words underlined. The score ends with a double bar line.

D G D A

O Fa - ther, Spi - rit, Je - sus, the Three, from the

3 D G D/F# A D G

crown of my head, O Tri - ni - ty, to the soles of my feet\_ my

6 D A Bm G D/F# A

off - ring be, Come I un - to\_ thee Je - sus my King, O\_

9 Bm G D/F# A D

Je - sus\_ on - ly you\_ my\_ shel - ter - ing