

# Where morning dawns (Songs of heaven)

Lucy Bunce

♩ = 60

F B $\flat$ (add2) Dm<sup>7</sup> C/E F B $\flat$ (add2)

Where morn-ing dawns and even - ing fades In-spire in us O Lord the  
When sor-row comes, when joy— is mine— In-spire in us O Lord the

4 C F B $\flat$ (add2) Dm<sup>7</sup> C/E

song of praise As bles-sings flow from heav - en's throne  
song di - vine— As we re - ceive from heav - en's throne

7 F B $\flat$ (add2) C F F/A B $\flat$ (add2)

We lift our voi-ces to you, you a - lone— Our songs of hea-ven will rise  
We sing to you our Fath-er, you a - lone—

10 C F F/A B $\flat$ (add2) C F

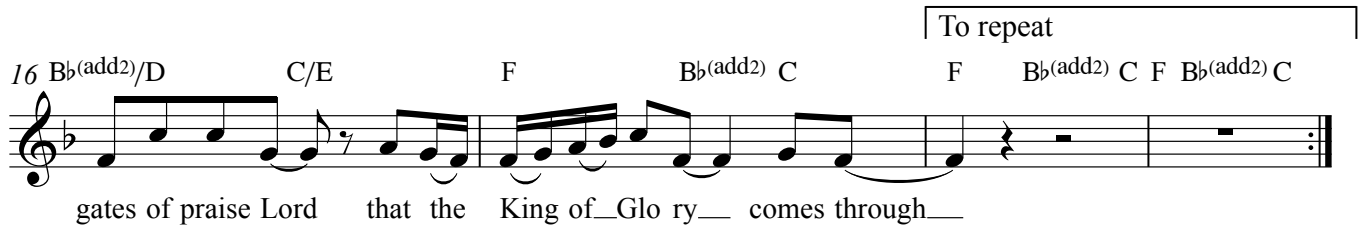
— to— you— The songs of hea-ven in spire— all we do—

13 F/A B $\flat$ (add2) C Dm<sup>7</sup> B $\flat$ (add2) C

Our songs of hea-ven, each day— they are new: build the gates of praise Lord, build the

16  $B\flat(\text{add}2)/D$   $C/E$   $F$   $B\flat(\text{add}2)$   $C$   $F$   $B\flat(\text{add}2)$   $C$   $F$   $B\flat(\text{add}2)$   $C$   $F$   $B\flat(\text{add}2)$   $C$   $F$   $B\flat(\text{add}2)$   $C$   $F$   $B\flat(\text{add}2)$   $C$

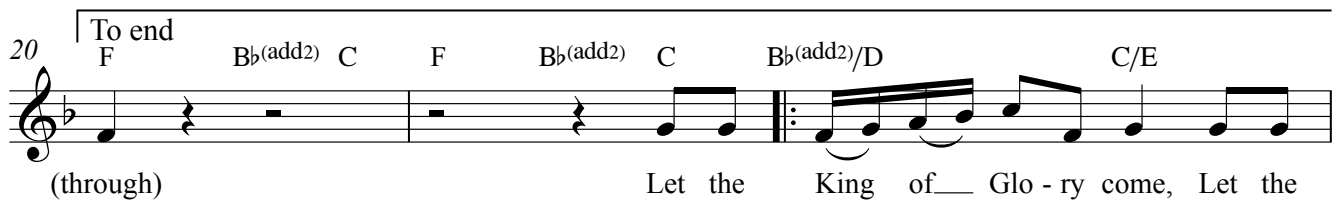
To repeat



gates of praise Lord that the King of Glo ry comes through

20  $F$   $B\flat(\text{add}2)$   $C$   $F$   $B\flat(\text{add}2)$   $C$   $B\flat(\text{add}2)/D$   $C/E$

To end



(through) Let the King of Glo - ry come, Let the

23  $Dm^7$   $C$   $B\flat(\text{add}2)$   $F/A$   $B\flat(\text{add}2)$   $C$   $F$   $B\flat(\text{add}2)$   $C$



King of Glo-ry come, Let the King of Glo-ry come through Let the